

## Basket Setup:

Load in all baskets from maintenance and split up in stacks by change number. Baskets are packed as follows:

<b>Drapes:</b> <b>JACKMAN</b> blue knit drape <b>MARSHALL</b> cream crochet drape	<b>Change 2 H. Ayers</b> Red/white stripe bodice PRE-SNAPPED TO bustle, and bolero Red painted dance boots PRE ROLLED Red gloves Pancake hat with chinstrap	<b>Change 2 R. Kay</b> Red/white stripe bodice PRE-SNAPPED TO bustle, and bolero Red painted dance boots PRE ROLLED Red gloves Pancake hat with chinstrap	<b>Change 3 A. Paschke</b> Red floral embroidered skirt and bodice Red Hair Bow
<b>Change 4 A Paschke</b> White Bloomers Hoop Skirt White/Purple dress Two tone brown shoes	<b>Change 8 J. Latini</b> Nun Robe Tabard with cross necklace Rosary White wimple Veil	<b>Change 8.5 H. Ayers</b> Navy Star Bodice PRE-SNAPPED TO Bustle, and Headdress Red/White/Blue Briefs PRE ROLLED Navy Gloves	<b>Change 8.5 R. Kay</b> Navy Star Bodice PRE-SNAPPED TO Bustle, and Headdress Red/White/Blue Briefs PRE ROLLED Navy Gloves
<b>Change 10 A. Paschke</b> NYE Can Can dress One White Glove One Red Glove Red character heels Feather Headdress	<b>Change 11 H. Ayers</b> Pink Lacey Corset PRE ROLLED Wine Gloves Pink Lace Arm Garters Pink Ruffle Shorts Red Tap Shoes	<b>Change 11 R. Kay</b> Pink Lacey Corset PRE ROLLED Wine Gloves Pink Lace Arm Garters Red Tap Shoes	<b>Change 11 J. Latini</b> Pink Lacey Corset PRE ROLLED Wine Gloves Pink Lace Arm Garters Pink Ruffle Shorts Red Tap Shoes
<b>Change 13 M. Woodward</b> 1920's Coral Dress Cream Slip Tan Suede Heels	<b>Change 13 I. Miles</b> 1920's Coral Pattern Dress Cream Slip White Trotters Flats	<b>Change 15 H. Ayers</b> Cream two tone flats Floral Cream 20's dress Cream Slip	<b>Change 15 R. Kay</b> Cream two tone flats Pink and Cream 20's dress Cream slip
<b>Change 15 J. Latini</b> Ivory cut out heels Pastel Patterned 20's dress Cream Slip	<b>Change 17 H. Ayers</b> <b>AYERS</b> Green 20's Dress <b>SIEMBIEDA</b> Pink Shawl <b>CROWE</b> Sailor Bodice		

Note that tap shoes often can't be packed in baskets until after break as hairspray needs time to dry.

Once done, deliver baskets 8.5 Kay, 8.5 Ayers, and 17 Ayers to the green room and leave on the bench by the water fountain for Sarah.

Act 1 Baskets (through change 4, including drapes) stay in the dressing room along with baskets for change 13. All other Act 2 baskets are lined up on the hallway benches outside the dressing room in order of occurrence, with the soonest change closest to the door. **Leave bench space on the end near lost and found for the kids to sit so the child wrangler doesn't move your baskets.**

# RUNNING THE SHOW: ACT 1

Note that Remove/Add columns are listed by pieces in the order they are removed or added.

<b>After Levee at the Natchez</b>							
<i>Prep: Gloves, Garters, and Skirts on benches at their station. <b>Charlotte</b> has Ayers' hairpiece. <b>Summer</b> has Kay's hairpiece.</i>							
<b>ACTOR</b>	<b>EXIT</b>	<b>TIME</b>	<b>REMOVE</b>	<b>ADD</b>	<b>RE ENTER</b>	<b>TOTAL TIME</b>	<b>LOC.</b>
H. Ayers	SL	10:30	Gown, petticoat and bum ruffle, corset	Gored skirt, Brocade corset, fishnet gloves, arm garters	Offstage Sing	21:30	Dressing Room
R. Kay	SL	10:30	Jacket, gown, petticoat and bum ruffle, corset	Gored skirt, Brocade corset, fishnet gloves, arm garters	Offstage Sing	21:30	Dressing Room
<b>QUICK CHANGE 2.7 (labelled 2) DURING MIS'RY</b>							
<i>Prep: On the bench along the wall with the A/C, lay out Ayers's garments on the left side and Kay's on the right. Baskets on the bench, shoes on the floor, gloves rolled up and ready to go. <b>Charlotte</b> has Ayers' hat. <b>Summer</b> has Kay's hat.</i>							
<b>ACTOR</b>	<b>EXIT</b>	<b>TIME</b>	<b>REMOVE</b>	<b>ADD</b>	<b>RE ENTER</b>	<b>TOTAL TIME</b>	<b>LOC.</b>
H. Ayers	SR	37:00	Brocade Corset, Gored Skirt, Fishnet gloves, Arm Garters	Striped Bodice and bustle, Red dance boots, Red gloves, striped bolero, Hat	SL	5:50	Green Room Bench by Porch Door (Left Side)
R. Kay	SR	37:28	Brocade Corset, Gored Skirt, Fishnet gloves, Arm Garters	Striped Bodice and bustle, Red dance boots, Red gloves, striped bolero, Hat	SL	5:22	Green Room Bench by Porch Door (Right Side)

After change 2.7, hang and check out dead costumes. Hannah and Tori will be up soon with more dead items to do the same with. If there's nothing to do, work on notes or laundry, or check in with men's chorus.

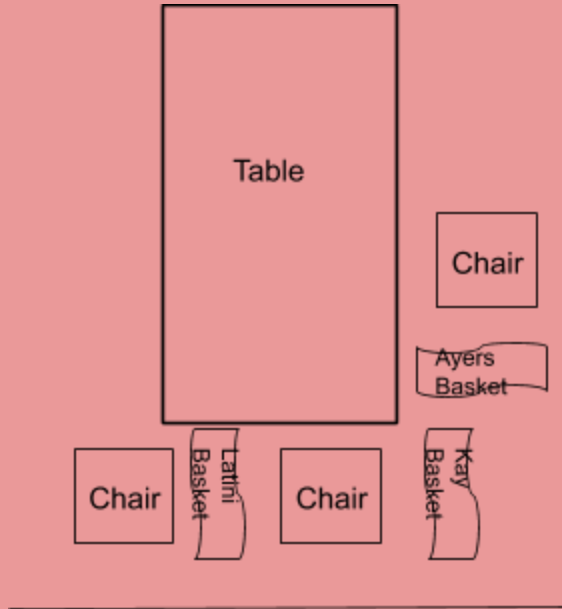
## RUNNING THE SHOW: ACT 2

<b>Into Trocadero Rehearsal</b>							
<i>Prep: Make sure tan character shoes are unbuckled. <b>Summer</b> does wig change.</i>							
<b>ACTOR</b>	<b>EXIT</b>	<b>TIME</b>	<b>REMOVE</b>	<b>ADD</b>	<b>RE ENTER</b>	<b>TOTAL TIME</b>	<b>LOC.</b>
R. Kay	SR	10:30	Overcoat, Bum Pad, Black boots	Tan Character Shoes	SR	12:00	Dressing Room
<b>Into NYE Looks</b>							
<i>Prep: Make sure all remaining NYE dresses are unzipped and hats are on the shelf. Gloves and accessories for each person should be in bags pinned to their ditty bags; lay those out on the benches by each person's station. Brace yourself.</i>							
<i>For this change, the order in which garments come on/off is often changed depending on whether the performer goes to hair and makeup before or after the change.</i>							
<b>ACTOR</b>	<b>EXIT</b>	<b>TIME</b>	<b>REMOVE</b>	<b>ADD</b>	<b>RE ENTER</b>	<b>TOTAL TIME</b>	<b>LOC.</b>
K. Siembieda	SR	12:30	Apron, brown skirt, blouse, Boots	Evening Gown, Navy Gloves, Necklace, Silver Pumps, Blue hat	SL	15:30	Dressing Room
B. Marshall	SL	16:00	Veil, Cowl, Robe, Boots	Evening gown, party hat, necklace, earrings, heels	SL	14:30	Dressing Room
M. Woodward	SL	16:00	Veil, Cowl, Robe, Boots	Evening gown, party hat, necklace, heels	SL	14:30	Dressing Room
I. Miles	SL	16:00	Veil, Cowl, Robe, Boots	Evening gown, party hat, necklace, heels	SL	14:30	Dressing Room
M. Athey	SL	16:00	Veil, Cowl, Robe, Boots	Evening gown, party hat, necklace, heels	SL	14:30	Dressing Room
J. Latini	SL	17:30	Rosary, Veil, Cowl, Tabard, Robe	Evening gown, party hat, necklace, heels, purse,	SL	10:30	Dressing Room

jacket

**QUICK CHANGE 11: Into Dance Away**

*Prep: If chairs are not set up when you get there, set up 3 chairs following the "L" of the carpet around the table with chair backs to the table. Set corsets, gloves, and garters on table behind chairs, shorts on chairs, and tap shoes underneath, unfastened. Kay's shorts should be resting on either a chair or the table from previous change, move them to her chair. Stations are as follows:*



**Summer and Noah** will do wig changes. **Noah** will focus on changing Joanna Latini until you can get there. **Stay out of the fire lane when you hear the countdown.. Many people are about to run through after the scene.**

ACTOR	EXIT	TIME	REMOVE	ADD	RE ENTER	TOTAL TIME	LOC.
H. Ayers	SR	34:00	Navy bodice and bustle, briefs, red boots	Pink ruffle shorts, bodice, tap shoes, gloves, arm garters	40:30	6:30	Orchestra Break Room
R. Kay	SR	34:30	Navy bodice and bustle, briefs, red boots	Pink ruffle shorts, bodice, tap shoes, gloves, arm garters	40:30	6:00	Orchestra Break Room
J. Latini	SR	35:00	Purse, Gloves, Necklace,	Pink ruffle shorts, bodice, tap	40:30	5:30	Orchestra Break Room

			Gown, Shoes	shoes, gloves, arm garters			
<b>QUICK CHANGE 15: Into 1920's Look</b>							
<i>Prep: Keeping the same setup as before, strike previous change (you do NOT have a lot of time to do this). Replace previous baskets with 1920's baskets, draping dress with slip on top over the backs of chairs. Place shoes under chairs while still fastened. <b>Summer and Noah</b> will do wig/hat changes. <b>Noah</b> will focus on changing Joanna Latini until you get there.</i>							
ACTOR	EXIT	TIME	REMOVE	ADD	RE ENTER	TOTAL TIME	LOC.
H. Ayers	SR	41:45	Bodice, Pink Ruffle Shorts, Gloves, Arm Garters, Tap Shoes	1920's Slip, 1920's Dress, 1920's Shoes	SL	4:45	Orchestra Break Room
R. Kay	SR	41:45	Bodice, Pink Ruffle Shorts, Gloves, Arm Garters, Tap Shoes	1920's Slip, 1920's Dress, 1920's Shoes	SL	4:45	Orchestra Break Room
J. Latini	SR	41:45	Bodice, Pink Ruffle Shorts, Gloves, Arm Garters, Tap Shoes	1920's Slip, 1920's Dress, 1920's Shoes	SL	4:45	Orchestra Break Room

You made it! After change 15, Brandon will help you carry baskets upstairs. Hang as many items as you can before performers return after bows.

## POST-SHOW:

Once performers start coming back in, start unzipping their dresses and slips. They usually will get out pretty fast, and once everyone's out of their costumes you can continue to hang items from the last few changes and rip out pit pads.

**As soon as possible, start laundry check out.** This is what takes the longest, so the sooner the better, even if there are a few stragglers in the room.

- Don't forget the kids and Katie Kahut! We also wash Kahut's neckerchief and distressed shirt every day.
- Make sure to check Ayers, Harris, and Marshall for makeup on collars.
- Triple check pit pads. It's taken us long enough to figure it out, let's not do it again.
- Check out for the kids and Kahut when we check out their laundry since they have so few garments and we may not remember to go back for them.

## Check out the rest of the room.

- If a 20's slip is missing, it might be hung inside the dress (Jackman usually does this).
- If a nun veil or cowl is missing, it might be in the ditty bag.